

III. Casi un tango

29

Solemne (♩ = 58)

Violin I

Violin II

Viola

Cello

mp *p* *mp*

A Marcado (♩ = 140)

Vln. I

Vln. II

Vla.

Vc.

pp *pp* *pp* *f* *pp*

Vln. I

Vln. II

Vla.

Vc.

detache *detache* *detache*

Violin I (Vln. I) and Violin II (Vln. II) parts are in treble clef, starting at measure 14. The Viola (Vla.) part is in alto clef, and the Cello (Vc.) part is in bass clef. The score is divided into three systems, each containing four staves. The first system (measures 14-16) features a forte (f) dynamic. The second system (measures 17-18) continues the melodic lines with various accidentals. The third system (measures 19-20) shows the strings playing sustained chords. A large, diagonal watermark reading 'JAIMEROSAS.COM' is visible across the middle of the page.

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

23

Vln. I

Vln. II

Vla.

Vc.

This musical score shows measures 23 through 26 for four instruments: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat), and the time signature is 4/4. Measures 23 and 24 feature a steady eighth-note accompaniment in the lower strings (Vln. II and Vc.) and a melody in the upper strings (Vln. I and Vla.). In measure 25, the upper strings play a more active melody with eighth-note patterns. Measure 26 concludes the phrase with a final chordal structure. A large, light-gray watermark reading 'CORE' is oriented diagonally across the bottom right portion of the page.

30

Vln. I

Vln. II

Vla.

Vc.

33

Vln. I

Vln. II

Vla.

Vc.

37

Vln. I

Vln. II

Vla.

Vc.

B

p sub. *mf* *ff* *mp*

p sub. *mf* *ff* *mp*

p sub. *mf* *ff*

p sub. *mf* *ff*

40

Vln. I

Vln. II

Vla.

Vc.

mp

mf muy expresivo

43

Vln. I

Vln. II

Vla.

Vc.

47

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

pizz.

pp

C Volando, etéreo (♩ = 120)

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mp

55

Vln. I *mp* *lirico, rubato* *mf* *p* *mf*

Vln. II *mf* *p* *mf*

Vla. *mf* *p* *mf*

Vc. (pizz.) *mf*

58

Vln. I *mf* *p* *mf*

Vln. II *mf* *p* *mf*

Vla. *mf* *p* *mf*

Vc. *mf* *p* *mf*

61

Vln. I *mf* *p* *mf*

Vln. II *mf* *p* *mf*

Vla. *mf* *p* *mf*

Vc. *mf* *p* *mf*

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64

Vln. I

Vln. II

Vla.

Vc.

con mucho vibrato

mf lirico, rubato

mf

mf

67

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mf

3

70

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mp

mf

mp

mf

(pizz.)

arco

mf

f muy expresivo

3

73

Vln. I

Vln. II

Vla.

Vc.

mf

mp

mf

mp

mf

mp

mf

mp

3

mf

mp

76

ord.

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

p

3

p

79

Vln. I

Vln. II

Vla.

Vc.

mf

p

mf

p

mf

p

mf

p

3

mf

p

D

Vln. I *mp* *mf* *mp* *p*
 Vln. II *mp* *mf* *mp* *p*
 Vla. *mp* *mf* *mp* *p*
 Vc. *mf* *mp* *p*

E

89 (2+2+2+1)
 Vln. I *pp* *ff* *mf*
 Vln. II *pp* *ff* *mf*
 Vla. *pp* *ff* *mf*
 Vc. *pp* *ff* *mf*

94
 Vln. I *mp* *ff*
 Vln. II *mp* *ff*
 Vla. *mp* *ff*
 Vc. *mp* *ff*

98

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

102

Vln. I *mp* 3

Vln. II *mp*

Vla. *mp* 3

Vc. *mp* 3

F

107

Vln. I 3

Vln. II 3

Vla. 3

Vc.

System 1 (Measures 111-113):

- Violin I:** Starts at measure 111 with *mf*. Features triplet eighth notes in measures 111 and 112.
- Violin II:** Starts at measure 111 with *mf*. Features triplet eighth notes in measures 111 and 112.
- Viola:** Starts at measure 111 with *mf*. Features triplet eighth notes in measures 111 and 112.
- Cello:** Starts at measure 111 with *mf*. Features triplet eighth notes in measures 111 and 112.

System 2 (Measures 114-117):

- Violin I:** Starts at measure 114. Features a forte (*f*) dynamic in measure 115 and triplet eighth notes in measures 115 and 117.
- Violin II:** Starts at measure 114. Features a forte (*f*) dynamic in measure 115 and triplet eighth notes in measures 115 and 117.
- Viola:** Starts at measure 114. Features a forte (*f*) dynamic in measure 115 and triplet eighth notes in measures 115 and 117.
- Cello:** Starts at measure 114. Features a forte (*f*) dynamic in measure 115 and triplet eighth notes in measures 115 and 117.

System 3 (Measures 118-121):

- Violin I:** Starts at measure 118. Features a mezzo-piano (*mp*) dynamic in measure 119 and triplet eighth notes in measures 119 and 121. The system concludes with a *poco allargando* instruction and a time signature change from 5/4 to 4/4.
- Violin II:** Starts at measure 118. Features a mezzo-piano (*mp*) dynamic in measure 119 and triplet eighth notes in measures 119 and 121.
- Viola:** Starts at measure 118. Features a mezzo-piano (*mp*) dynamic in measure 119 and triplet eighth notes in measures 119 and 121.
- Cello:** Starts at measure 118. Features a mezzo-piano (*mp*) dynamic in measure 119 and triplet eighth notes in measures 119 and 121.

G*a tempo*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

3

124

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

126

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

128

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

130

Vln. I *f > mp* *mf*

Vln. II *f > mp* *mf*

Vla. *f > mp* *mf*

Vc. *f > mp* *mf*

134

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

H Marcado (♩ = 140)

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

PREVIEW SCORE

143

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* 3

PREVIEW SCORE

147

Vln. I

Vln. II

Vla.

Vc.

PREVIEW SCORE

150

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

153

Vln. I

Vln. II

Vla.

Vc.

156

Vln. I *ff* *detache*

Vln. II *ff* *detache*

Vla. *ff* *detache*

Vc. *ff* *detache*

ff

I

Vln. I

Vln. II

Vla.

Vc.

p sub.

p sub.

p sub.

p sub.

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

Vln. I

Vln. II

Vla.

Vc.

171

Vln. I

Vln. II

Vla.

Vc.

175

Vln. I

Vln. II

Vla.

Vc.

178

Vln. I

Vln. II

Vla.

Vc.

The musical score is for measures 171 through 178. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. A large, diagonal watermark reading 'JAIMEROSAS.COM' is visible across the page.

182

Vln. I

Vln. II

Vla.

Vc.

185

Vln. I

Vln. II

Vla.

Vc.

p sub. *ff*

p sub. *ff*

p sub. *ff*

p sub. *ff*

188

Vln. I

Vln. II

Vla.

Vc.

p *ff*

p *ff*

p *ff*

p *ff*