

III.

Obsesivo (♩ = 180)

Violin I

Violin II

Viola

Cello

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

The musical score is for a piece titled 'Obsesivo' with a tempo of 180 beats per minute (♩ = 180). It is arranged for a string quartet (Violin I, Violin II, Viola, Cello) and a string orchestra (Violin I, Violin II, Viola, Cello). The score is divided into three systems, each containing four staves. The first system (measures 1-3) features a strong dynamic marking of *f* (forte) for all instruments. The second system (measures 4-6) continues the pattern, with the Violin I and II parts showing some triplet figures in measure 6. The third system (measures 7-9) also continues the pattern, with the Violin I and II parts showing some triplet figures in measure 9. The score is marked with a large 'PREVIEW SCORE' watermark.

10

Vln. I

Vln. II

Vla.

Vc.

A

Vln. I

Vln. II

Vla.

Vc.

18

Vln. I

Vln. II

Vla.

Vc.

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23

Vln. I

Vln. II

Vla.

Vc.

28

Vln. I

Vln. II

Vla.

Vc.

p subito

f

33

B

Vln. I

Vln. II

Vla.

Vc.

ff

mf

ff

mf

ff

f

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38

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

mf

ff

43

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

f

48

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

mf

mf

mf

ff

mf

C

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54

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

59

Vln. I

Vln. II

Vla.

Vc.

p

f

p

f

p

f

65

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

ritardando

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D *a tempo*

75

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

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78

Vln. I

Vln. II

Vla.

Vc.

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81

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

84

Vln. I

Vln. II

Vla.

Vc.

fff

fff

fff

fff

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